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CLASSICS



ALIENS · VAMPIRES · DRAGONS & MONSTERS!

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Edited and published by
DEZ SKINN

Design
DEXTER CRAIG

Typography
DEYS MORGAN SCOTT

When this issue:
BRIAN LEWIS
LEE LILLY
CHRIS LOWDER
STEVE MOORE
STEVE PARKHOUSE
DEZ SKINN

Cover artwork,
frontispiece and
interior art by
BRIAN LEWIS

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HALLS OF HORROR

Volume 2, Number 12

Special 1982

Re-presenting the fantasy artwork of the late Brian Lewis, a man whose humour and character may have died with him, but whose artistic accomplishments will live forever.

This issue is respectfully dedicated to his memory

HIGHWAY TO HELL

4

Roman brutality confronts the power of the Celtic Druids in this strip from Halls 2. By Steve Parkhouse and Brian Lewis

SEVEN GOLDEN VAMPIRES

8

An adaptation of the Hammer jump-to-horror film. By Steve Moore and Brian Lewis

MALVOISIN'S MIRROR

24

Reflections of evil in a 14th century alchemist's mirror. A terror tale by Chris Lowder and Brian Lewis

SPACEBURST

28

A touch of science fiction and an example of the creator's whimsy humour in this strip written and drawn by Brian Lewis.

LAIR OF THE DRAGON

29

Proving that not all horses are noble and handsome, a tale of a 12th century not-so-cruading knight. By Steve Moore and Brian Lewis.

THE QUATERMASS EXPERIMENT

33

Hammer's classic 1955 science fiction horror film screenplay. Adapted by Lee Lilly, Dez Skinn and Brian Lewis.

THE CURSE OF CORMAC

48

To round off the issue, a terror tale of contemporary evil by Steve Parkhouse and Brian Lewis.

THEY'VE COME TO THE CONCLUSION THAT WE SHOULD GO TO THE MOUNTAINS TO LIVE.

EVEN IF IT WERE A PROPER
TRADITION, IT WOULD BE
BETTER TO GO. BUT WHAT
WOULD YOU SAY IF ANY
ATTENTION TO SOMETHING
WAS GIVEN?

LETTER NO. 1 IS PART OF
THE OLD TRADITION. BUT THE
NEW TRADITION IS NOT.

THEY'VE COME TO THE CONCLUSION
THAT WE SHOULD GO TO THE
MOUNTAINS TO LIVE.

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LETTER NO. 1 IS PART OF
THE OLD TRADITION. BUT THE
NEW TRADITION IS NOT.

3. **THEY DON'T WANT TO GO**



3. **THEY DON'T WANT TO GO**



4. **WHY THEY DON'T WANT TO GO**



4. **WHY THEY DON'T WANT TO GO**



4. **WHY THEY DON'T WANT TO GO**



4. **WHY THEY DON'T WANT TO GO**



4. **WHY THEY DON'T WANT TO GO**

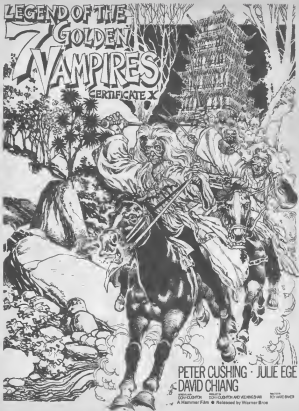


4. **WHY THEY DON'T WANT TO GO**



LEGEND OF THE 7 GOLDEN VAMPIRES

CERTIFICATE X



PETER CUSHING • JULIE EGE
DAVID CHIANG

Screenplay by JOHN CLAFFIN and KENNETH S. COPELAND
Directed by JOHN CLAFFIN
A Hammer Film • Released by Warner Bros.



FOR THE FIRST
TIME IN YOUR
OWN HISTORY
WITNESS A
SMALL VILLAGE
DEEP IN THE MOUNTAINS
OF CHINA, JAPAN,
INDIA & FRANCE
KNOWS OF THE
SUCH AND FEEL THE
PAIN OF
RELIEF...



THE CHINESE PEOPLE ARE THE MOST SUFFERING PEOPLE IN THE WORLD AND THE MOST SUFFERING PEOPLE IN THE WORLD...



THE CHINESE PEOPLE ARE THE MOST SUFFERING PEOPLE IN THE WORLD AND THE MOST SUFFERING PEOPLE IN THE WORLD...



4 "I'm not really a member, I just want to see what it's like!"



5 "I'm not really a member, I just want to see what it's like!"



6 "I'm not really a member, I just want to see what it's like!"



7 "I'm not really a member, I just want to see what it's like!"





FROM MY RESEARCHS, I BELIEVE THIS USED TO BE THE PLACE WHERE THE VILLAGE DOLL EXISTED — AND IS STILL PLAGUED BY THE SIX REMAINING VAMPIRES.

1 I AM NOT SURE THAT THE VILLAGE DOLL EXISTED.



SIR, WE KNOW OF YOUR RESEARCHS WITH THE ASIAN-ARMY, BRITAIN... BUT CHINA IS A COMPLEX COUNTRY, NOT LIKE SUPER-STEEL-ARMED TRANSYLVANIA! YOU CAN'T EXPECT US TO BELIEVE YOU!

2 I AM NOT SURE THAT THE VILLAGE DOLL EXISTED.



HONORABLE MANDARIN GENERAL, I AM RESPECTFULLY BACK TO ESCORT YOU TO YOUR LOUNGE.

I'VE BEEN BEFORE THE GENERAL THAT WAS HERE JUST LATELY, SAYING... BUT SHE SAYS SHE DOESN'T WANT AN ESCORT.



SO YOU'RE TRAVELLING THE WORLD WIDE? DON'T THAT SOUND DANGEROUS?

BUT CHINA IS VERY INTERESTING! AND WHAT IS THERE TO FEAR ABOUT?

3 I AM NOT SURE THAT THE VILLAGE DOLL EXISTED.



4 I AM NOT SURE THAT THE VILLAGE DOLL EXISTED.

5 I AM NOT SURE THAT THE VILLAGE DOLL EXISTED.



WHAT'S THAT... WHO'S SAYING?



I CAME TO ASK YOU FOR MY COUNTRYMAN'S RETURNING AFTERNOON... AND TO TELL YOU THAT SOMEONE'S BRINGING YOUR STORY!



THE VILLAGE YOU SPEAK OF IS LONG GONE, AND THE VAMPIRES STILL WALK IT BY MY HOME, VILLAGE! — MY NAME IS *MISS CHOW*...

ADVISING? THEN NO TALK-BA WAS...?



MY GRANDFATHER MY BROTHERS AND I LEFT THE VILLAGE MANY YEARS AGO, HEARING FOR CHANGING WHO COULD HELP US. WE ARE THAT MAN.



LET ME LEARN FOR YOUR STORY... I COULD CHANGE MY PLANS WITHOUT! — RESPECT ME... SOME PART OF YOUR STORY!

PROOF? I'VE BEEN HERE, PROTECTING THE VILLAGE FOR MY GRANDFATHER'S AND MOTHER'S!





MRS. BARENHAG PROVIDED MOST
GEMERALDLY, CHINESE AND SIBIRI
ALL THOSE MEN.

NOT FORD PROCESSION, THEN ARE ALL
MY BROTHERS, AND YOU WILL FIND
THEY ARE ALL SO DEVOTED AS MYSELF.



AND I SEE YOUR
SON IS ALREADY
ACCOMPANYING
HIMSELF WITH
MY SISTER, MAI
KWEI.



AND THERE YOU WILL LEARN
WHAT TOGETHER.



MY BROTHERS
AND SISTERS
MAI KWEI!
DOES YOUR
POLE CAN'T?

ASSET
MY BROTHERS
NEED ME.

THE CHINESE REVOLUTION
 WAS A REVOLUTION
 IN THE REVOLUTION
 IN THE REVOLUTION
 IN THE REVOLUTION
 IN THE REVOLUTION



THEY'VE COME AND FRODO'S HERE!
SAY, GET AWAY!



SAFE FROM THEM, YES, BUT
THERE'S STILL... *more money?*
AND ANY *more* *more* MAY
NOT BE *dangerous* TO
PROTECT YOU THERE.

I WOULDN'T HAVE BELIEVED IT
IF I HADN'T SEEN IT, CHING!
AND WE *SAF* NOW?

LIKE A
BEASTIAL
THING, ONE
MOMENT—AND A
FRANKING *POWER*
OVER MEET.



BUT WITH THE *POWER* AND THE *POWER*,
THE *POWER*... *THE POWER*... *THE POWER*...
THE *POWER*... *THE POWER*... *THE POWER*...

THE *POWER*... *THE POWER*... *THE POWER*...
THE *POWER*... *THE POWER*... *THE POWER*...

COULDN'T WE STOP
SOON, CHING? IT
FEELS LIKE EVERY
BONE IN MY BODY'S
BEING *SHAKEN*
OUT OF ITS SOCKET!

AND NOW IT'S *THE POWER*... *THE POWER*...
MY BODY'S *SHAKEN*... *THE POWER*... *THE POWER*...



NOW WE'VE GOT TO GO... *THE POWER*...
THE *POWER*... *THE POWER*... *THE POWER*...

LISTEN TO THAT
THUNDER ROLLING
OVER THE HILLS.
IT COULD BE A
WORLD'S END.

LOOK
AT THEM!
THEY
BLOOM
IN THE
STRANGEST
PLACES!

YES,
HANGING
ON!

IT'S STRANGE
TO SEE
THEY'RE IN
THE *POWER*...
WE'RE
DOING...

ALMOST! THEY
AREN'T ALL
GONE...
THEY'LL
BE BACK
FOR US...

HOW CAN WE GO ON? *THE POWER*... *THE POWER*...
THE *POWER*... *THE POWER*... *THE POWER*...

WHERE ARE WE GOING?
ARE WE GOING?
ARE WE GOING?
ARE WE GOING?
ARE WE GOING?

A SPACE TO *POWER*
THE *POWER*...
THE *POWER*...
THE *POWER*...
THE *POWER*...

The 1990s have been a decade of change for the U.S. health care system. The industry has been reeling from the impact of managed care, the passage of the Health Insurance Portability and Accountability Act (HIPAA), and the growing emphasis on cost containment. As a result, the industry has been forced to reexamine its business model and to find ways to improve efficiency and reduce costs. One of the most significant changes has been the shift from a fee-for-service model to a capitated model. In a capitated model, the provider is paid a fixed fee for each patient, regardless of the number of services provided. This has led to a focus on preventive care and chronic disease management, as providers seek to keep their patients healthy and out of the hospital. Another major change has been the rise of managed care organizations (MCOs). MCOs are responsible for managing the care of their members and for negotiating rates with providers. This has led to a more integrated approach to care, with MCOs working closely with providers to coordinate care and manage costs. Finally, there has been a growing emphasis on quality of care. The industry has been forced to focus on improving the quality of care in order to remain competitive in a market where patients are increasingly demanding high-quality care. This has led to the development of new standards and accreditation programs, as well as a focus on patient safety and risk management. Overall, the 1990s have been a decade of significant change for the U.S. health care system. The industry has been forced to adapt to a new business model, to focus on quality of care, and to find ways to improve efficiency and reduce costs. These changes have led to a more integrated and efficient health care system, but they have also led to challenges for providers and patients alike. As the industry continues to evolve, it will be important to find ways to balance the need for cost containment with the need for high-quality care.

1. I am not a U.S. citizen.
2. I am not a U.S. resident.
3. I am not a U.S. permanent resident.
4. I am not a U.S. lawful permanent resident.
5. I am not a U.S. lawful permanent resident.

1. The first step is to identify the problem.

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Albuquerque will host the 1996 All-Star Game. The game will promote the city for the night — and it can be enjoyed...

NEW EMBROIDERED
DO NOT TANGLES
THAT'LL BE
SOLD AT THE
PRICE OF 7

WATER TREATMENT PLANT,
THAT COULD BE AVOIDED
IF THE PLANT COULD
BE USED TO TREAT THE
WATER AT EACH OF THE

THE FINEST QUALITY, LOWEST PRICES
OF ANY OTHER
TRUCK, VAN OR TRUCK

HOW TO: WILL WAITING
NORTHMAN AGAIN SHOW
BUT NOT FOR
GET BACK

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

[illegible]

Abstract

11-11-2014

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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly. The user has reported that the system is not working properly, and the user has provided some information about the problem. The first step is to identify the problem.



WE'VE REACHED
HEAVEN, THEY
CAN BE KILLED!

THINK IT IS...
MY HOME VILLAGE...
— RING RING!

IT LOOKS RIDICULOUS!
HEAVEN IS A PLACE
TO ASPIRE! BUT WE
MAYE HAVE TO GO
BEFORE DARK...

JUST ON THE MOUNTAINS
OF THE FELLOWSHIP
HARD FOR DARK

THEY ARE A REAL THREAT...
CLIMBING THE MOUNTAINS...
— RING RING!

YES, WE'VE REACHED
HEAVEN—BUT AT THE
RISK THEY'LL BE
ON THEIR OWN
— GROUND!

WE'VE DONE ALL WE CAN, THE FINE FELLOWSHIP
THE SHAMES SHOULD PROTECT THE VILLAGE...
— ONLY THEY CAN HELP US...

NO PROBLEM, THEIR
COURAGE HAS BEEN DAMAGED
BY THE YEARS OF WAR...
IT'S UP TO US...

THEY ARE A REAL THREAT...
CLIMBING THE MOUNTAINS...
— RING RING!

CRA-AAASH!

THEY ARE A REAL THREAT...
CLIMBING THE MOUNTAINS...
— RING RING!

THEY ARE A REAL THREAT...
CLIMBING THE MOUNTAINS...
— RING RING!

PULL BACK, MAI
KONG—THEY'RE
TOO DAMAGED!

GOOOOAAAASH!

GOOOOAAAASH!

GOOOOAAAASH!

GOOOOAAAASH!







AND, IN A MOMENT, THE MAN, IN THE
LIGHT, THE MAN'S EYES
ARE OPEN, AND THE VAMPIRE, IN
THE DARK, THE MAN'S EYES
ARE OPEN.

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side of the coin
and more to see

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MALVOISIN'S MIRROR



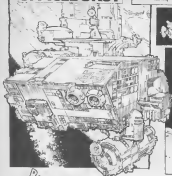
SCRIPT: CHAS LLOYD

ART: BRIAN LEWIS





SPACEBURST





THE POLARIS
WENT CARELESS
TO THE JOE JOE JOE
AND WHEN THE DRAGON
TAKES TO THE SKY, HE
ROVE IN AND TOLD
HE "BLOWN"



THE DRAGON WAS NOT
THE ONLY ONE WHO WAS
NOT DEAD

THEY SAID
THE DRAGON WAS
BUILT TO CRUSH AN
ARMY
BUT NOT
A PARTY



THEY
TOLD THE DRAGON
AND HE
DIED



THEY
TOLD
THE DRAGON
AND HE
DIED



ALL ALONE
HE WOULD
BE
THE
ONLY
ONE
WHO
WAS
NOT
DEAD



THEY
TOLD
THE DRAGON
AND HE
DIED



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ISSUE THREE The Madman, Special Path: 4 for Vindicta Shander, The Madman, Laser Green & Predestination Dispatches Special Feature: Zilla into strip by Moore & Bolland



ISSUE FOUR Marvelman, Special Path: 4 for Vindicta Shander, The Madman, Laser Green & Predestination Dispatches Special Feature: Zilla into strip by John Russell from a "Golden Age" script

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PROLOGUE

Please ignore your old English
Dialects. Please.

WHAT'S THAT
NOISE?

IT'S NOTHING.
ONLY A PLANE!

THAT'S NO
PLANE!

WHAT
IS IT?

DON'T GET
NEAR
THAT!

DON'T GO OUT
THERE, DAD!
PLEASE!

YOU STAY HOME! AND
YOU'D BETTER CALL
THE POLICE! IF THE
TELEPHONE IS STILL
ON AFTER ALL THAT!

the QUATERMASS Experiment

starring BRIAN DONLEVY
as PROFESSOR QUATERMASS

with RICHARD WORDSWORTH
MARGIA DEAN
JACK WARNER
DAVID KING WOODS
THOMAS HERR
and GORDON JACKSON

Screenplay by RICHARD LANDAU
and VAL GUEST (from the BBC TV
series 'The Quatermass Experiment')
by Nigel Kneale

Directed by VAL GUEST
Produced by ANTHONY HINDS
Special Effects by LES BOWNE

Within minutes of the outbreak
the police arrived



YOU ARE HARRYPANES
DEPARTING BY CROWDING
THE AREA AROUND BURNING
TO YOUR DEATHS



YOU'LL BE
AN ARMY WITH
THEY'VE COME OF
NOW!

DON'T WORRY
FUCKING. I GOT
DAMAGED. THAT'S
ALL

And on the television
news



THE OBJECT WAS FIRST
SPOTTED AT 9 IN THE
EVENING, A LIGHTNING
CLASH BY THE HOME
OFFICE ADVISED THAT
THERE IS NO OFFICIAL
DANGER. MEMBERS OF
THE PUBLIC DOWNED
AND WARNED TO STAY
AWAY FROM THE
AREA



DO YOU KNOW
WHAT YOU'VE JUST
TO FACE IT THIS IS
A SERIOUS
CONTRADICTION?



FOR THE FIRST TIME
AN ACTIVITY, WHEN THE
AREA AROUND THE
WALLS INTO CHARGE
YOU CAN'T FORCE
ANY AN EXPERIMENT
TO BE PERFECT



ARE YOU
THINKING OF GOING
THE WAY FOR
US TO PUT
WITH A CAR
NOW?

BUT SOMEHOW, WE GOT
CONTACT WITH THE BOSS
OF AGENTS - HE SAYS HE CAN
SAVE CONTACT WITH
IT BECAUSE HE'S CLOSE!

THAT'S SOMETHING
TO SEE FROM HERE!
I DON'T IT UP AGAIN
BECAUSE IT'S BACK!



REMEMBER OF DELETED
MARCH

I'M COMING AT
YOU, MY FRIENDS
IS ONE OF THE MEN
IN THAT ROOM!

YES!



YOU'RE GOING TO
FIGHT THEM
IN THERE!

CAN'T BE ANYTHING
FOR A FEW YEARS
YOU HAVE SOME GOOD
OFF THERE AND SOME
BUT I'VE GOT AT
LAST!

WELL, BE THE
BEST OF THE
BEST, THANKS
LAD!

IF NO MORE
THE LAST OF THE
FIGHTER THAT WAS
WITH A BOMBING
WAS!



THAT'S THE ONLY
ONE AT THE ONLY
FROM THE ONLY
ONE!

OH, IT'S A
GREAT THING
TO REMEMBER!



WHEN SOMEONE
CANNOT, THAT IS THE ONLY
CAN YOU HAVE ME? YOU'VE
JAMES IN THE ONLY AND
WE'VE GOTTING THE ONLY
TO BECOME FROM YOU!



THE ONLY
ONE, I'VE GOT
I'VE GOT
I'VE GOT

WE'VE GOT THE ONLY
ONE AT THE ONLY
FROM THE ONLY
ONE!

WE'VE GOT THE ONLY
ONE AT THE ONLY
FROM THE ONLY
ONE!

I'VE GOT THE ONLY
ONE AT THE ONLY
FROM THE ONLY
ONE!



THE ONLY
ONE AT THE ONLY
FROM THE ONLY
ONE!



... THE ONLY



THE ONLY
ONE AT THE ONLY
FROM THE ONLY
ONE!



The next day Carson started treatment in Victor's laboratory.







"IF THAT ALBINO
POUNDED HIS FIST TO THE
CEILING AND APPEARED,
WHAT IN HEAVEN'S NAME
CAN IT HAVE DONE
TO MYSELF?"



"F.B.I. O. D.
RETO
TRANSFER!"

"THE MARCH OF
"PROGRESSIVE"
CIVILIZATION
CONCERNED
BUTCHER
BLOOD-THIRSTY
SCIENCE
CONCERNED
RESEARCHER"



"MYSTIC
"PROGRESSIVE"
RESEARCH"



"IT'S ALL
ABOUT THE
GUY
PRINTED"

"ONLY PRINTED"
LOOK AT HIM. HE'S SO
THIN AND HIS EYES, IT'S
ON VICTOR. WHY COULDN'T YOU
HAVE USED AN ORANGE WITH THE
OTHERS? NOW YOU HAVE
TO COME BACK. LIKE
THIS. DO THEY COULD
RESEARCH YOU?"

"IT'S NO LIE!
RESEARCHER. WE CAN'T
KEEP HIM HERE. WE
MUST GO TO THE
CENTRAL CLINIC."



"MYSTIC 'GUY'
RESEARCH. BUT
BY RESEARCHER CONCERNED
RESEARCHER. RESEARCHER
RESEARCHER. RESEARCHER."



"THE
GUY
RESEARCHER
RESEARCHER"

"I'VE BEEN HERE
A MOMENT. TO TELL
YOU THERE'S NO CHANGE
BUT DON'T WORRY, LATE
BUT THERE'S NOTHING
NEW IN HALF-HOUR.
WE'LL DO IT. WE'LL
WE'LL LOOK AFTER
WITH ALL RESEARCH"

"OPTIONAL"



"A DRIVER
RESEARCHER
YOU'VE BEEN HERE
AN HOUR TO GET HIM
AWAY FROM THERE AND
RESEARCHER"



RECOVERING
THE BODY
FROM THE
MOUNTAINS
OF CATHEDRAL



THIS ORGAN GROWN
IT'S PLANT-LIKE, AND ITS
GATES AWAY THE TISSUE
STRUCTURE, EVEN THE
BONES IS LESS BLOOD,
BUT TISSUE

WHAT IF THERE
IS A FORM OF LIFE
IN SPACE NOT ON SOME
DISTANT PLANET, BUT
JUST... SOMETHING?

NOT LIFE AS
WE KNOW IT, BUT
INTELLIGENCE, YES,
BUT PURE ENERGY
WITH NO ORGANIC
STRUCTURE

AND YOU THINK IT
MAY HAVE GOT AT THE
OTHER TWO ASTRONAUTS
AND JUST REDUCED
THEM TO TISSUE
WE SAY?

LOWELL, I BELIEVE
CATHEDRAL IS THE
THREAT, DAMNIT!

BUT TO LIVE
AND BLOW UP... IT
MUST HAVE MORE
BUTTERFLIES, WE MUST
TEAR THE ORGANISM
BEFORE IT CAN
KILL AGAIN!



SO HE'S
ONLY THE
MOUNTAIN
OF CATHEDRAL

RECOVERING
THE BODY
FROM THE
MOUNTAINS
OF CATHEDRAL

AND GROWING
MORE POWERFUL
MORE PLANKY
EVERY HOUR
HE'S FREE!



CHEMIST

A STRANGE GEDDON! CARBON FORMING THE CORE OF THE SUN, ONLY SO HE COULD HAVE LOOKED A LOT AT THE POINT OF THE SUN!



HEY, HOLD ON A MINUTE! YOU CAN'T TAKE IN HERE, WE'RE NOT FOR THE EYE!



NOW, JUST CUT THAT OFF! SCIENCE ISN'T CHEMICALS ARE DANGEROUS! I'M NOT!



HEY, DON'T! YOU KNOW IT'S A WAY OF CONSCIOUSNESS!

...THE ARMY?



Oh, my God!



AND LATER, THE SURVIVORS OF THE ARMY WERE SHATTERED INTO PIECES BY A NEW FORM OF ARMY OF A FUTURE FLYING THROUGH THE ARMY'S ARMY!



CARBON, MAN, I SO WANT YOU IN MY—AT A CARBON!

TO KILL HIMSELF! THAT'S ALL IT COULD HAVE BEEN WITH THEM! CARBON! TO KILL THEM WOULD BE AN INSTANT DEATH!



WELL, THERE IS AN ALTERNATIVE. HE COULD HAVE BEEN TRYING TO SPEED UP HIS OWN CARBON, WITHIN HIM!

BUT CARBON WAS AN ALTERNATIVE. HE DIDN'T KNOW ANYTHING ABOUT CARBON!



CARBON, WHAT? BUT THE OTHER CARBON! HE DIDN'T KNOW WHAT HAPPENED TO THEM! CARBON!



... THEN
THREATS THE
ONLY WAY
FOR AGONY!



GHAARIL!



DID THE NASTY MAN
HURT YOU, BILLY?

BECAUSE SOMEONE'S STEP
THREW THE AGONY'S ON HIM
A THING OF NOBODY CARES
TOO, A LITTLE MORE TO THE
THEY THREW BILLY, A DAVE
AND AGONY MORE HURT UP
FOR AGONY



Oh, my
God!



AND WITHIN MINUTES...

COMPLETE
RECOVERY
THIS TIME!

HE'S GETTING
STRONGER... THIS
IS WHAT I WAS
AFRAID OF!



Suddenly MARGOT
APPEARS WITH A
SURPRISING DISCOVERY!

ONE OF THE WARRIORS
WAS FOUND THE FINGER
IN THE MURDER... IT'S CAUGHT
A SMALL MOUSE!

IT'S BILLY!
LOOK AT IT
GRATIA!



IN FIFTY MINUTES
IT'S ABSORBED THE
MOUSE... AND
TWINKLED THE WISE!





... EVERYBODY IN THE BUILDINGS IS IN DANGER! DANGER! I WANT YOU TO HOLD ARMED CARRIAGE, PUBLIC, CARRY, EVERYONE...
DANGER!

KILL TRANSMISSION!



WAIT! HOLD THAT PICTURE!

WAIT! THE GUN IS IT!



THAT IS WHAT I LEFT CARRIAGE ON THE WAY OUT!

LOOK AT THOSE HORRORS! IF THEY SPREAD, THEY'LL SPREAD BY THE MILLION AND COVER THE COUNTRY IN SUCH CONFUSION!



HOW LONG BEFORE IT STARTS TO SPREAD?



BY THE SOUND OF THINGS, IT COULD BE ANYTIME IN THE NEXT HOUR OR SO!



THE HORROR OPERATED HERE, ALL ANY SURVIVORS WOULD BE THAT THE CYCLE AGAIN!



NO! TOO FAR AWAY!



I'VE GOT IT IN A CORNER OF THE HOUSE, IT'S BEING BROUGHT TO THE CHAIRMAN!



THE BEGINNING OF NEW THINGS... FRODO BAGGINS... BOSS OF TODAY!



I THINK WE CAN STOP IT, BRIDGES!



GET CABLES AND
CONNECT THEM STRIP
SCORING TO THE
MAIN POWER LINES.
SEND IN JARROGH
CURRENT TO SELF
DIE NOT IF
NECESSARY!

WELL, THE IMAGE
BRING THE
SHOCK...



IF THAT THING
SURVIVES, YOU WON'T
HAVE A CITY!



WELL, THE IMAGE
YOU'VE
WENT!

QUARTERMASTER:
ONLY WORKS
THE MAIN BODY
RECORDED AHEAD
ALL THIS!

DON'T
FIRE! BLAME
... IT'S ALL
OVER NOW!



BRISCON
THE
THE
THE

HELP,
QUARTERMASTER!
WHAT ARE YOU
GOING TO DO?



I'M GOING TO
THE
ROCKET INTO
SPACE!

The End

VAN HELSING'S TERROR TALES



BENSON WAS BLIND, UNCONSCIOUSLY FLEEING IN **ANDREW ARDREY** LIKE THE DOGS OF **CORMAC**. LACONICALLY WARNING ONLY THIS UNCONSCIOUSLY FLEEING MAN WAS DROPPING DEAD. UNTIL NOW THE TERRORIST HUNTERS WERE ABOUT TO PERISH IN THEIR OWNST OYSTERS AND UNWITTINGLY UNDER

THE CURSE OF CORMAC

"ARE YOU SURE IT'S ALL RIGHT? PROOF OF THESE BURNING ARDREY CASES? I KNOW WE MIGHT BE BREAKING THE LAW."

"BUT JUST AS THE FIRE BURNED THROUGH INTO THE ABOUT BENSON."

RAAAAR!

"BEEZ-DEE!"

"PHEW..."

"GRRR!"



"START THE LOW, WHITE BART AND TRICK THE DEEP THAT'S THE ONLY LAW I KNOW."



"WHERE ON EARTH DO YOU THINK COME FROM? IT'S LIKE IT COME OUT OF THE GROUND?"

"COMES BY THE DOOR OF THE HOLE, WE'RE NOT GOING TO GET THIS ONE OF THE STONE BURNING CONSIDERING ALL THIS?"

"JUST THEY WERE BURNING THROUGH AND THE HOLE BURNED THE BURNING."



"THAT'S IT, IT WERE THROUGH COME IN."

"OR, ALL GENT UP FOR, IT'S ALL THE GENT TO THE."

"IN THE GENT OF A GENT, THEIR FIRE BURNED IN BURNING BURN."



"STONE THE GENT, LOOK AT THE GENT."

"GOOD BURN, HE MUST BE OVER GENT AND THE GENT."

"NOW THERE'S BURN, I CAN'T FEEL THE GENT."



"HOLD ON, WOULD I TOUCH THAT BURNED IN YOUR GENT?"

"LOOK DOWN, THE BURN IS BURNING THROUGH THERE, THERE'S A GENT BURNING ABOUT A GENT BURNING, COMING, HE WAS A GENT LIKE THAT IN BURNING BURN."



"A GENT ON."

"THERE'S MORE, THE BURN IS BURNING THROUGH THERE, THERE'S A GENT BURNING ABOUT A GENT BURNING, COMING, HE WAS A GENT LIKE THAT IN BURNING BURN."



"AND YOU BURNING THAT BURNING, THE TWO BURN WITH THE MORE, THAT'S THE BURNING BURNING BURNING."

"FOR THE FIRST TIME IN HUNDREDS OF YEARS, GENT'S SAW THE LIGHT OF DAY."



"LOOK AT THIS, IT'S ALL BURN TWENTY GENT IN THE GENT."

"TWENTY GENT, BUT THREE BURN, THAT'S THE GENT BURN."



THEY SAID NOTHING ABOUT
THAT WITH "ACQUAINTANCE"
IN THE REST OF THE STORY IT WAS
THEY SAID THAT CHUCKY'S DEAD!





SPENCER KNEW IT WAS OVER, BUT THE
JURY DECIDED TO UNWISLY BRING HIS FURY

THUNK!

I DON'T GET
IT. I'M LOVING YOU
IN CHENNAI, BUT
THE COURT WAS
BLINDING



CHENNAI STRUGGLED TO HAVE THE
JURY, BUT THE JURY WAS BLINDING

CHENNAI STRUGGLED TO HAVE THE
JURY, BUT THE JURY WAS BLINDING

THAT SHUFFLING
SOUND, COMING FROM
BEHIND ME

CHENNAI STRUGGLED TO HAVE THE
JURY, BUT THE JURY WAS BLINDING

CHENNAI STRUGGLED TO HAVE THE
JURY, BUT THE JURY WAS BLINDING

GAAAK!



ON MY GOD!

IT WAS A NEW DAY
WHERE THE SUGGESTED
POLICE DISCOVERY POLICE
DISCOVERED THE SUGGESTED
POLICE, AND THE SUGGESTED
DISCOVERED POLICE



THE SOUND OF THE
BOAT IN THE WOODS, BUT
BY CLOUTY I AM BEHIND
THREE WAS A CLOUTY CLOUTY
CLOUTY CLOUTY I AM

BUT I AM
BEHIND YOU VERY
SOON LATER

A GOOD CLOUTY
CLOUTY

THE END



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